

КУКУШКИНА СЛЕЗА

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Ноты с сайта - www.notarhiv.ru

Умеренно быстро

нар

f

sim.

This system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a double bar line and repeat dots. The first measure of the upper staff contains a chord of F major (F, A, C) with a forte (*f*) dynamic marking. The lower staff features a rhythmic accompaniment of eighth notes. The second measure of the upper staff contains a chord of G minor (G, B-flat, D) with a forte (*f*) dynamic marking. The lower staff continues with eighth notes. The third measure of the upper staff contains a chord of A-flat major (A-flat, C, E-flat) with a forte (*f*) dynamic marking. The lower staff continues with eighth notes. The fourth measure of the upper staff contains a chord of B-flat major (B-flat, D, F) with a forte (*f*) dynamic marking. The lower staff continues with eighth notes. The fifth measure of the upper staff contains a chord of C major (C, E, G) with a forte (*f*) dynamic marking. The lower staff continues with eighth notes. The sixth measure of the upper staff contains a chord of D minor (D, F, A) with a forte (*f*) dynamic marking. The lower staff continues with eighth notes. The seventh measure of the upper staff contains a chord of E-flat major (E-flat, G, B-flat) with a forte (*f*) dynamic marking. The lower staff continues with eighth notes. The eighth measure of the upper staff contains a chord of F major (F, A, C) with a forte (*f*) dynamic marking. The lower staff continues with eighth notes. The system concludes with a double bar line and repeat dots. The word 'нар' is written vertically on the left side of the first measure. The dynamic marking *f* is placed below the first measure of the upper staff, and *sim.* is placed below the first measure of the lower staff.

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p Fm⁷ Gm⁷ C⁷

За-блудил-ся, за-плутал-ся, за-те-

st. m.

8

Bm G C⁷ Fm⁷ Ab^{7/9} Ab^{9/6}

-рял-ся я в ле-су. А ко-гда о-дин о-

Db^{7/9} Db⁶ Bm⁷ Bm G Gm⁷ C *tr*

-стал-ся, у-ви-дал в тра-ве сле-зу, что у-

Fm⁷

poco a poco cresc.

Bm⁷

Db⁶

Fb

Eb⁷

- па - ла с той вер - ху - шки, об - го - рев - шей чуть в гро -

poco a poco cresc.

Ab^{7/9}

Ab⁷

mf

Db

Bm

G

Fm

Ab

Fm

- зу. Мо - жет, с ве - то - чки ку - ку - шка об ро -

mf

Gm⁷

C⁷

Fm

C^{7/5+ / 9+}

Принев

Fm⁷

- ни - ла ту сле - зу... Не гру - сти, не плачь, ку - ку -

sim.

Bm⁷ C⁷sus C⁷ Fm Em⁷ Ebm⁷
 - шка, как ро-са, тво-я сле-за. И

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a quarter rest, followed by eighth notes for 'шка,' and 'как'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Ab⁷ Db⁷/b9 Ab⁶ C Bm Bm/G
 в тво-ей судь-бе, ку-ку - шка, есть та - ка - я по - ло -

Detailed description: This system contains the next three measures. The vocal line continues with 'в тво-ей судь-бе, ку-ку - шка, есть та - ка - я по - ло -'. The piano accompaniment includes a 'sim.' (sostenuto) marking in the second measure. The chord progression includes Ab⁷, Db⁷/b9, Ab⁶ C, Bm, and Bm/G.

C⁷sus Cm⁷ Fm⁷ Bm⁷
 - са. Ты по-слу-шай, ох, по-слу-шай, ты

Detailed description: This system contains the final three measures. The vocal line concludes with '- са. Ты по-слу-шай, ох, по-слу-шай, ты'. The piano accompaniment features a 'sim.' marking in the second measure. The chord progression includes C⁷sus, Cm⁷, Fm⁷, and Bm⁷.

Dbm^6
 Fb

Eb^7

Ab^{7+9}

$\text{Ab}^{7/9}$
f

Db^{7+}

Ab
 C

должна меня по-нять, —

хва - тит нам, ку- ку-шка, хва -

Bm^7

Fm
 Ab

Gm^7

C^7

Fm^7

Em^7

Ebm^7

Ab^7

Db^{7+}

- тит нам, ку- ку-шка, о - ди-но-ко ку - ко-вать!

Хва -

Ab
 C

Bm^7

Fm
 Ab

Gm^7

- тит нам, ку- ку -шка, хва - тит нам, ку- ку -шка,

о - ди - но - ко

Для повторения Для окончания

C⁷sus C⁷ Fm Fm⁷ A^b7/9 B⁷/9 C⁷/9-

ку - ко - вать! // - вать!

Fm⁷ A^b7/9 8- B⁷/9 C⁷/9- Fsus F

Заблудился, заплутался,
 Затерялся я в лесу.
 А когда один остался,
 Увидал в траве слезу,
 Что упала с той верхушки,
 Обгоревшей чуть в грозу.
 Может, с веточки кукушка
 Обронила ту слезу...

Припев: Не грусти, не плачь, кукушка,
 Как роса, твоя слеза.
 И в твоей судьбе, кукушка,
 Есть такая полоса.
 Ты послушай, ох, послушай,
 Ты должна меня понять, -
 Хватит нам, кукушка,
 Хватит нам, кукушка,
 Одиноко куковать!

Заблудился, заплутался,
 Затерялся я в толпе,
 К берегам чужим пытался
 Я пристать, а не к тебе.
 Я не знал, что одинока,
 Пережив свою грозу,
 Уронила ты из окон
 Мне в ладонь свою слезу...

Припев. (Последняя строка второго припева):
 Одиноким куковать!